

Ansia

Andrea Esposito

Em(ma7) Eb7(#9) A-(maj7) Bb7(b5)

8 Ebma7(#5) G7(b9) C-(maj7)

12 Ebo Ebma7(#5) G7(b9) C-(maj7)

16 Ebo Em(ma7) Eb7(#9) A-(maj7)

25 Bb7(b5)

34

44

54

64

74

79

Detailed description: This is a musical score for the piece 'Ansia' by Andrea Esposito. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a half note G4, followed by a quarter rest, then a quarter note F4, and continues with a series of eighth and quarter notes. Above the staff, chords are indicated: Em(ma7) above the first measure, Eb7(#9) above the second measure, A-(maj7) above the third measure, and Bb7(b5) above the fourth measure. The second staff starts at measure 8 and features a repeat sign at the beginning. Chords Ebma7(#5), G7(b9), and C-(maj7) are indicated above the staff. The third staff starts at measure 12 and includes chords Ebo, Ebma7(#5), G7(b9), and C-(maj7). The fourth staff starts at measure 16 and includes chords Ebo, Em(ma7), Eb7(#9), and A-(maj7). The fifth staff starts at measure 25 and includes the chord Bb7(b5). The remaining staves (6-10) are mostly empty, with some rests and repeat signs, indicating a continuation of the piece or a section of the score that is not fully transcribed here.