

ANTIPODI

ANDREA ESPOSITO

ACOUSTIC GUITAR

4 $D^{\flat}7/9$ $D^{\flat}(\sharp 9/\sharp 5)$ C^{\flat} $B7/9$ $B(\sharp 9/\sharp 5)$

8 1. FIN. $E-(MA7^7)$ 2. FIN. $E-(MA7^7)$

11 $E-(MA7^7)$

15 A^{-6} $E-(MA7^7)$

19 $B7(\sharp 5)$ $E-(MA7^7)$

23 A^{-6} $E-(MA7^7)$

27 $GMA7^7$ $EoIM$ A^{-}

31 C^{-} $F7(\flat 9)$ B^{\flat} $A7(ALT)$

34 $G^{\sharp}MA7^7$ $B7(\sharp 11)$ $B7(\sharp 5)$ $E-(MA7^7)$

38 A^{-6}

42 $E-(MA7^7)$ $B7(\sharp 5)$

46 A^{-6}

50 $E-(MA7^7)$ D.C. AL FINE

2

58

A. GTR.



67

A. GTR.



75

A. GTR.

